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THE CARMEL SPECTATOR

the nation's most unique weekly

VOL. 11 No. 30 . CARMEL, CALIFORNIA, FEB. 18, 1954 TEN CENTS

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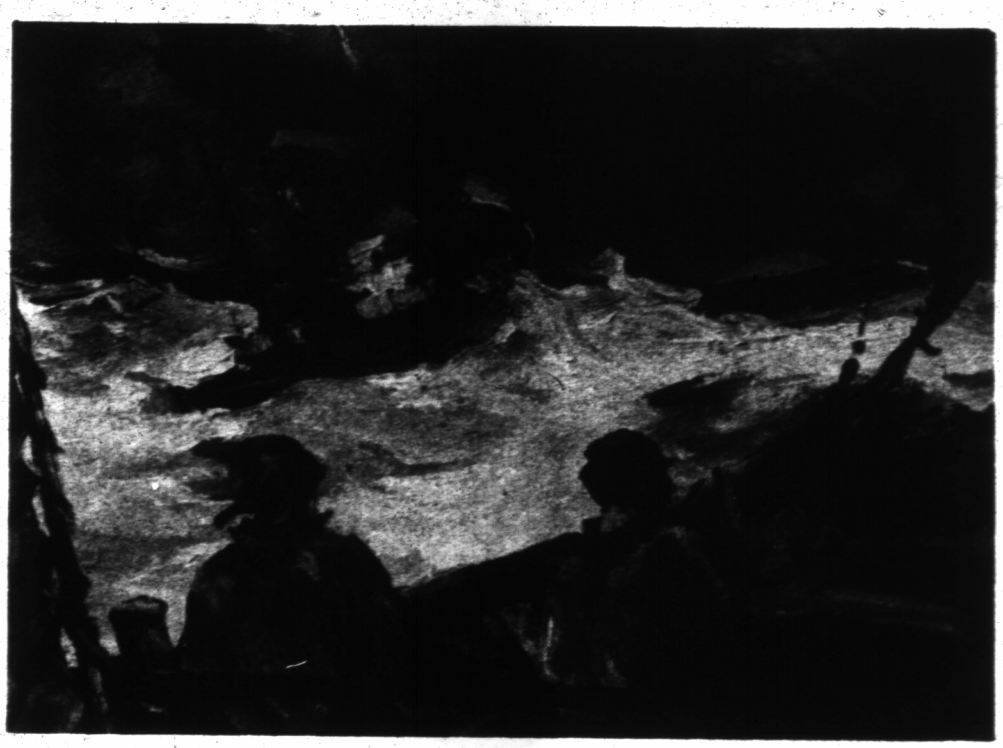

"Northward Bound"

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THE SEA

"Beachcombers"

"Guardian of the Fleet"

AND THE MEN WHO SAIL

a story of ARMIN HANSEN

(SEE MIDWEEK SECTION)

Hats in the Ring

The Village had a twinge of political fever this week as two candidates took out nomination papers for councilman and three others

LEO TANOUS

talked like candidates.

Leo Tanous, a 38-year-old Carmel Realtor, took out nominating papers Tuesday and Carl Patnude, 39-year-old gasoline station operator, was scheduled to take out papers late yesterday.

Incumbent John Chitwood held he had not yet made up his mind and Attorney Eben Whittlesey indicated that he might be a candidate.

Both Tanous and Patnude said they would plunk for an immediate cure for Carmel's parking problem as the first order of business.

They held that failure to solve the problem was "driving business out of Carmel."

Tanous urged immediate adoption of a general city sales tax to finance parking lots as a solu-

CARL PATNUDE and FAMILY

tion to the parking problem.

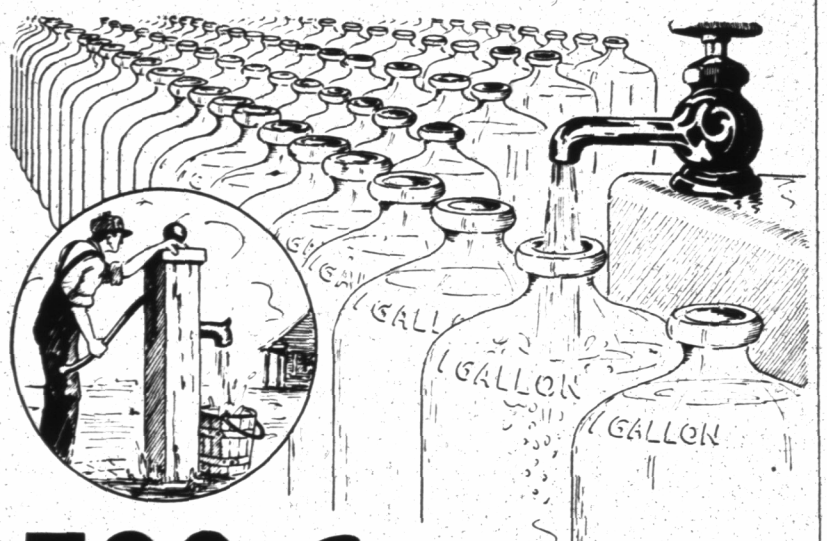
He added that the sales tax solution should be sought if a present Council sponsored study of formation of a parking authority fails to show signs of becoming an early reality. The present plan now under study would depend on a business district property tax to support purchase of parking lots. It has been under study since October.

Patnude said he would give the

(Cont'd on Page 13)

THE WATER STORY

CHAPTER 9



300 Gallons a day

(More than a ton)

That's about the quantity of water used in this community every day by each of our domestic customers on the average — some use more and some less. If you had to pump and carry all this water yourself it would take a lot of time and hard work But, thanks to your water plant, you get all the water you need with a twist of the wrist. And if you pumped your own water from your own well you could never be sure of its safety. It's our job to see to it that you have safe water at all times.

Americans are the healthiest and cleanest people in the world partly because they use so much water, much more than the peoples of other nations. In England the average use per person is about 50 gallons a day. On the continent of Europe it is less and there are places in the world where the supply is pitifully small; in Iraq, for instance, where the daily supply for each person is only three gallons.

Keeping track of the quantity of water used each month by our customers is a function of our accounting department. How this phase of the water business is handled will be explained in the next chapter of THE WATER STORY. And, by the way, the average cost of 300 gallons of water is only 16 cents — a mighty low price to pay for so valuable a commodity.

Merle Reese
Division Auditor

California Water & Telephone Company

"I cooked 90 meals last month for only 94¢"

says Mrs. Lloyd Prosser, a newcomer to Marin County

Mr. and Mrs. Prosser and their two children recently moved to California. "Right away we noticed how much less gas and electricity cost here," says Mrs. Prosser. "We use them freely for better living."

How cheap gas and electricity did a lot for the Prossers last month:

90 meals cooked (for family of 4)	$ .94
180 hours of lighting	3.08
30 days of gas heating (winter month)	6.27
2200 gallons of hot water for 100 baths	.81
45 hours of dishwashing	.18
24 loads of clothes	.33
shaves and washups	.10
6 hours of scrubbing	.01
24 loads in automatic washer	.10
24 loads in automatic dryer	.22
14 hours of ironing	.22
180 hours of television	.85
14 cubic foot freezer	1.12
240 slices of toast	.09
8 hours of vacuuming	.06
120 hours of radio	.28
30 days of refrigeration	.89
2 electric clocks	.09
mixer	.03
waffle iron	.06
P.G. and E. bill for the month	$15.73

Average cost per day: 52¢

Where the Prossers used to live, the same amount of gas and electricity would cost $31.48

Count the appliances in *your* home. Then divide your P.G. and E. bill by the number of days in the month to get the daily cost. You, too, will agree that day in and day out nothing else gives you so much for so little. 4X-W-254

Gas and electricity are cheap in California!

P·G·and·E·
PACIFIC GAS AND ELECTRIC COMPANY

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Artists On TV Tuesday Night

The Carmel Art Association will take to the TV waves next week.

With Association president Patricia Cunningham acting as Commentator, six local artists will sketch model Polly Brubaker in various poses over KSBW-TV in Salinas on Tuesday, Feb. 23 at 5:30 p.m.

Artists Donald Teague, Sam Harris, Lynford Donovan, Joe Ataide, Sam Colburn and Jay Hannah will sketch the model while Mrs. Cunningham explains the various processes involved in life drawing.

This will be the first in a series of events planned by the Art Association for 1954.

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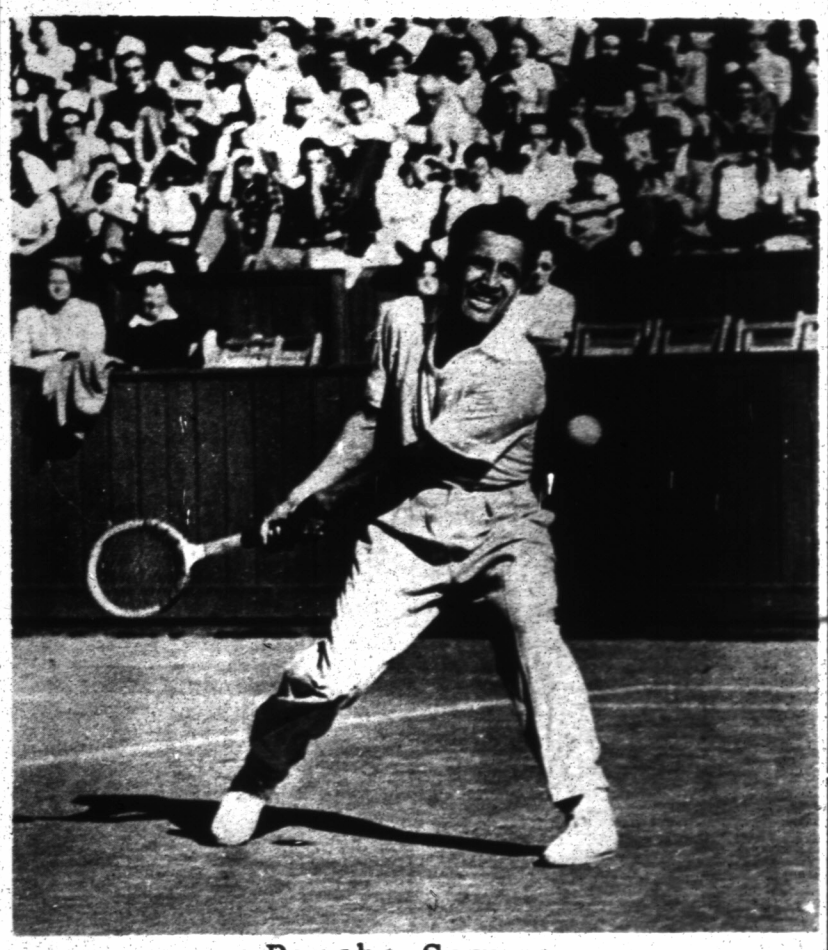
Tennis At Pebble Beach



Pancho Segura

The Pebble Beach Tennis Club will be the scene of a three-day Tennis Jamboree this weekend.

Mixed doubles and men's doubles are scheduled for Saturday and Sunday, followed at 1:30 p.m. Monday by Jack Kramer's World's Professional Tennis Tour, including Pancho Gonzales, Frank Sedgman, Pancho Segura and Don Budge.

Other Pebble Beach events, scheduled for theweekend include a Washington's Birthday Dinner Dance at the Beach Club Sunday and the Monterey Peninsula Country Club's 28th annual Washington's Birthday Swim at the Beach Club at 8 a.m. Monday.

The swim will be followed by breakfast at the Country Club. Dr. Harry Brownell, one of the founders of the affair, will preside.

Dr. Charles M. Richards and his choral group will entertain during breakfast. A Men's Point Par Golf Tournament will follow.

SOCIAL SET SET FOR TENNIS SETS

Among those who have already reserved box seats for the Jack Kramer Tennis Tour are Mr. and Mrs. Shreve McLaren Archer, Jr., Dr. and Mrs. Winton F. Swengel, Mr. and Mrs. George Denman, Mr. and Mrs. Herbert Dean, Mrs. Paul Veeder, Mrs. Howard Johnson, and Francis H. I. Brown.

Mr. and Mrs. Peter McBean will be up from their ranch in Saugus to spend the week end at Del Monte Lodge. Their two daughters attend Santa Catalina School for Girls near Pebble Beach.

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Look Who's Talking

SAID- TIME
Feb 15 issue

- "Last year Nordhoff's 20,000 employees turned out 180,000... at the rate of one every 80 seconds."
- "Peppy (top speed 68) and economical (32 miles to the U.S. gallon), the Volkswagen has become the postwar Model T. It outsells all other cars in five European nations."
- "....he realized that much of Volkswagen's popularity stems from the fact that its model does not change annually, hence has a high resale value."

VOLKSWAGEN

SAID- Reader's Digest
February issue

- "It is outselling all other cars in Germany, Belgium, Switzerland, Austria, Holland, Denmark, Luxemburg and Portugal, and is exported to every continent."
- "In 1950 Nordhoff offered a watch to any Volkswagen owner whose car had been driven 60,000 miles without a repair. The offer has cost him more than 10,000 watches to date. Several 1948 Volkswagens already have traveled 200,000 miles."

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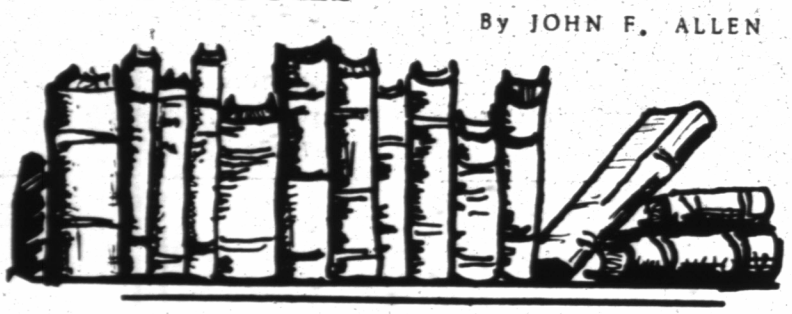
book looks

By JOHN F. ALLEN



OF MOUNTAINS AND A MAN UNKNOWN

Why do men climb mountains? What lodestone draws them irresistibly toward the sky-scraping, snow-bannered tip of Everest and toward a hundred other lesser heights? There are many answers, but few make understandable sense to the mortal whose world is circumscribed by the mechanical gadgets of civilization. George Mallory, the great mountaineer, had an ingenuous answer to those who asked why he continued to attach the freezing and deadly battlement of Everest. "Because it's there," he said.

Columbus, Magellan, and the thousands who followed them in the building of world empires and the conquest of our own West would have understood that answer. It is one of the innate marks of man that he shall ever be interested in what lies over the horizon, that he shall seek to conquer the unknown in every field, that he shall want to plant his physical flag on the height where his imagination dwelt. This is as true of the nucleus of an atom as of the tip of Everest.

> John F. Allen, one of the top writers on the San Francisco Examiner staff, is a former West Coast editor of Time Magazine. He reviews books exclusively for this publication.

If civilization has curbed this adventurous bent in most of us, there remain a few who are still willing to accept the challenge of the unknown, to face incredible hardships and the threat of death simply "because it's there."

Not the least of these were the men who finally conquered Everest last year, and their story is told in superb detail in the pages of THE CONQUEST OF EVEREST (Dutton, $6), written by the leader of the expedition, Sir John Hunt, with a chapter on the final assault by Sir Edmund Hillary, the amazing New Zealand bee keeper, who, with Tenzing, the Sherpa, made the final great dash to the top of the 29,000 foot peak, the world's highest point.

Sir John tells his story in a tone of quiet British understatement that is far more effective than any string of over-ripe adjectives and amazed gasps. The net result is one of the finest and most exciting adventure stories of all time, built step by step of quiet narrative incident into a sense of suspense and personal identification that will lift you out of your warm armchair corner onto the freezing horror of the Lhotse Face, the western col and the very flank of Everest.

He starts with a discussion of earlier attempts on the great mountain and of the debt owed by his party to the pioneers--some of whose bodies lie still on the approaches to Everest. Then there are chapters on the intricasies of planning the expedition, of stocking it, of testing equipment--and surprisingly there is never a dull word.

But the excitement really begins with the establishment of the major base camp at the foot of the giant ice fall in the glacier which leads up toward Everest. This is just what the name implies, a break in the glacier, where huge chunks of ice slip over a steep lip and tumble slowly down a fall. This movement provides a constant element of danger and means that new paths up to the sloping section of the glacier above must be remade almost every day. Yet the climbers and their Sherpa porters carry ton after ton of supplies up the fall--and then onward to base after advance base. Always there is the freezing cold, the growing lack of oxygen, the howling wind, the perils of sliding snow and ice. Men take one step forward with their burden, then stop for long minutes to gasp for breath. And then another step, wrought out of pure will.

The final assault is made from a col below the peak, at 25,850 feet. Two men try it first, get far enough to see their goal towering overhead, but they are driven back by oxygen mask failures, and freezing fatigue.

Then Hillary and Tenzing set out. For a time the going is good; the wind had died and success seems assured. The last major barrier between them and success is a long knife-edged ridge; to the south is a sheer drop of 8,000 feet, to the north another of 10,000 feet or better. And over this northern drop lies a wind-blown cornice of snow, jutting out twenty-five feet or more, almost certain to give way under the weight of a man. It is, Hillary admits, a climb no sane mountaineer will attempt. Yet the summit lies beyond. They have to make it and they do. How, I will leave you to read in Hillary's own words. They are words that, without specifically meaning to, answer forever the question of why men climb mountains.

The book is wonderfully supplied with maps and with magnif-

(Cont'd on next page)

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by
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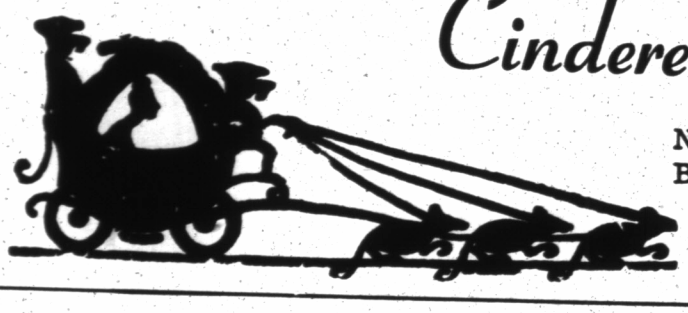

book looks

(cont'd from page 6)

icent photographs in black and white and color. All in all, I would rank this as one of the great adventure stories of all time. You shouldn't miss it.

• • •

THE MAN WHO NEVER WAS (Lippincott, $2.75), by Ewen Montagu, is a true adventure story of another sort, a short and fascinating glimpse into the intriguing work of wartime counter-intelligence.

It concerns the period during World War II when the Allies, firmly in control of North Africa, were poised for the invasion of Sicily. This island at the toe of Italy was so obviously the Allied goal that it became quite apparent the Germans would mass all their defenses there and perhaps make the landing a fatal failure. So British Intelligence sought a way to make Germany spread her defenses.

They obtained the body of an Englishman, whose identity still is unknown but to his brave family and a few officers, dressed him in a British uniform and sent him floating ashore on the coast of Spain from a submarine. He carried with him a number of documents indicating that the Allies were only making a feint at Sicily, and really meant to invade southern France. German spies in Spain saw that the documents reached Hitler's generals. They fell, hook, line and sinker, spread their defenses and made, the experts insist, the landings on Sicily much easier.

The most interesting section of the book concerns the building of a personality for "Major Martin", the name they gave the dead courier. Love letters were written to him by a British Wren and stuffed in his pockets. Also prepared were unpaid bills, theatre stubs, a nasty letter from a bank protesting an overdraft, and other similar items. They apparently were enough to convince the German Intelligence agents.

Major Martin, the man who never was, unimportant in life, saved, as a dead man, many thousands of British and American lives. This is fine reading, and a leg up for the cliche that truth is stranger than fiction.

JAMES GLASER GETS HONOR

James Glaser of Pebble Beach has been named vice president of Zone 10 of the United States Equestrian Team, Inc.

Zone 10 includes California, Washington, Oregon and Arizona.

It was also announced that Richard D. Collins of Pebble Beach retains his position as a member of the National Technical Committee for the organization.

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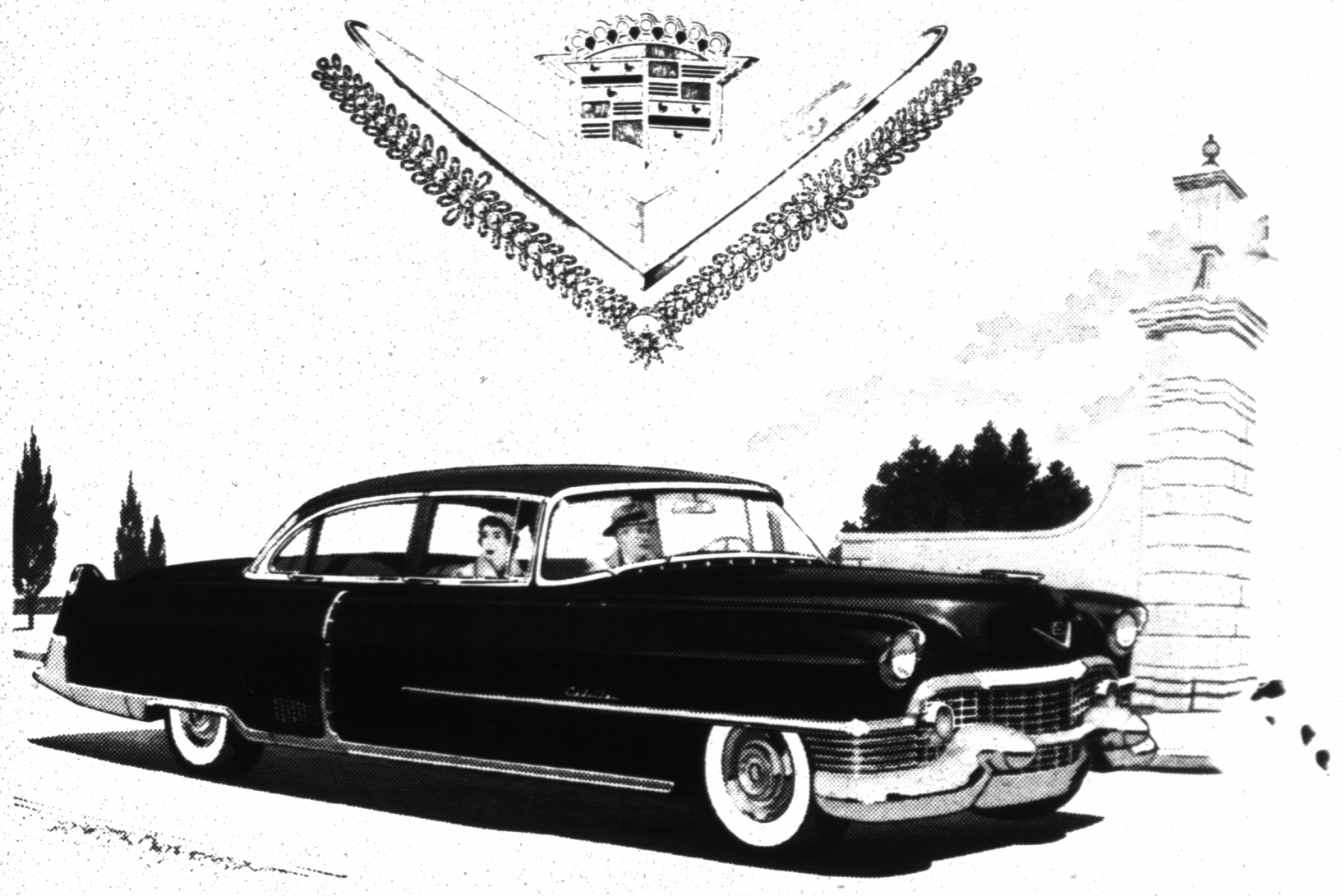

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* * *

We repeat—you ought to come in and see the new 1954 Cadillac. For it is Cadillac's annual report to the nation on the progress of American motor car design—and the news has never been so exciting!

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SHAMROCK DANCE

A buffet-supper dance will be held at the Rancho Del Monte Country Club on St. Patrick's Day under the auspices of the Catholic Men of Carmel Valley.

The affair will be held under the direction of the Rev. Ignatius Loughran. Charles Allaire serves as chairman of the dance committee.

FOR A DAY IN THE SUN

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ARMIN HANSEN

(Cont'd from Page 3)

quake of 1906 that closed the school and then the trip to Europe. To Hamburg, to Paris, to Belgium. That night in the bar when the sea captain offered him a job on his ship and he grabbed it because he didn't have the price of a meal. The years at sea and then the trip back to San Francisco. The lost feeling of being where there wasn't any painting being accomplished and now the trip to Monterey to see if a new frontier could open for a young painter.

Young Hansen stepped ashore at Monterey with his paint box, a few clothes and 16 dollars and he has been here ever since.

This week we sat in Armin Hansen's studio in Monterey and went over the years with him. Sixty-seven of them to be exact and not a dull moment in any one of them.

Armin talked about the early days when he used to paint during the day and work with the sardine fleet at night. "It was hard," he said, "and you always smelled of fish, but it was fun and I loved every minute of it. I met some wonderful men in those days."

The first touch of success and possibly the turning point in Hansen's career came in 1918 with an introduction to renowned artist William Ritschel. When Ritschel saw Hansen's paintings he immediately arranged for a show in a New York gallery. Armin couldn't afford it, but he managed to borrow $500 to ship the paintings and himself to the East. The opening of the show brought raves from the New York newspapers, a sale of $7,000 worth of paintings and the doors of America's top galleries were swung open to admit the paintings of this rough-hewn fellow from California.

He talked about some of the old painters who were here in the old days. "There was William Ritschel who lived in the Highlands and was a big name in painting. He was good. And there was Francis McComas, a terrific painter. C. S. Price was another and one of the best was Gus Gay. Gus was a real artist right to the core. And lord, how he could paint. Wonderful color! Just wonderful! Gus had been a pupil of mine at one time and the first day he came into the class I looked over his shoulder to see what he was doing and I saw all the French masters in one canvas. Gus was amazing."

We talked about Mrs. Hansen who was a painter in her own right when she married, but gave up

painting to devote her time to preparing groceries for Armin and a son who was no lightweight and now stands a quarter inch over Armin. The subject of food brought up the depression days when Armin went broke and Mrs. Hansen became an expert in the preparation of beans and bread. "Beans," said Armin. "Everyday we ate beans, beans, beans. "I'll never forget it."

We finally got around to talk about painting. "I paint the sea and the fishermen because this is the life I know and the life I love. I don't know that I'm an academist. I'm what I am and I can't be anything else with honesty."

About abstract painting Armin Hansen had this to say: "I think

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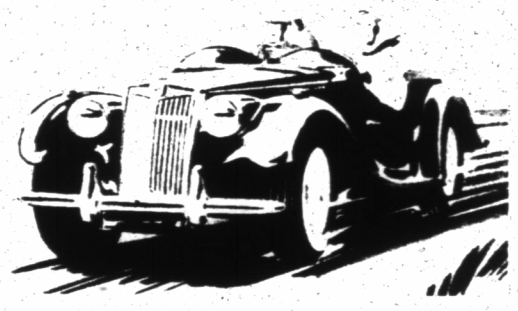

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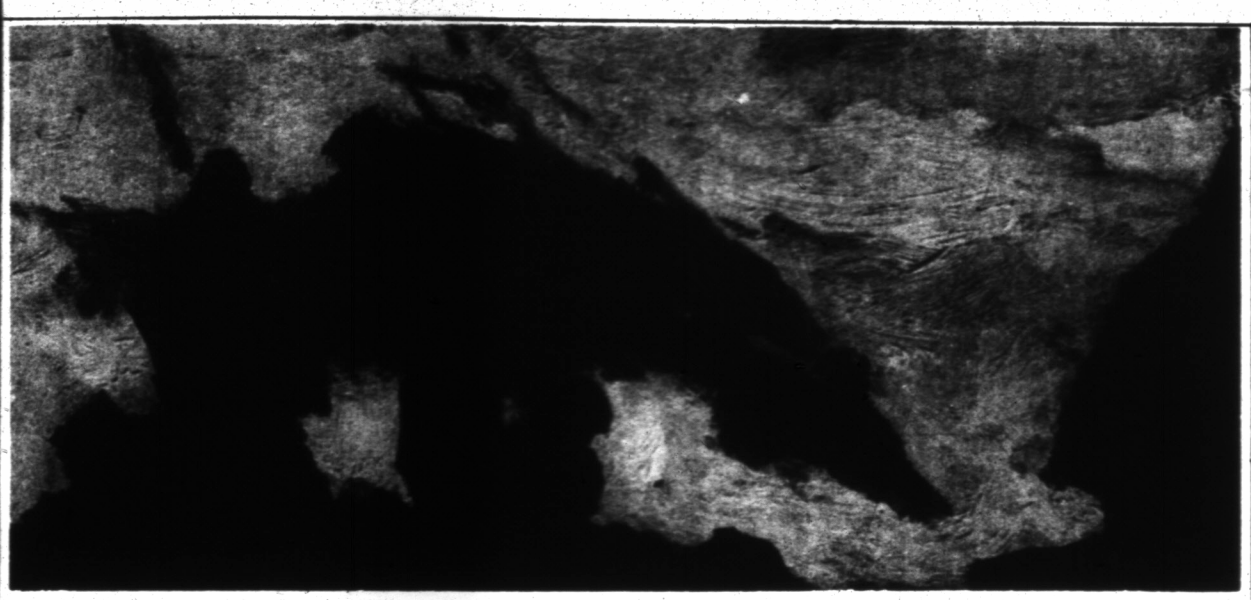

"WRECKED" oil by Armin Hansen

it is the most wonderful thing ever to happen. To me, I mean. When a painter like myself paints for a long time and gets a certain amount of recognition he soon begins to feel that he has arrived and that he knows it all. Then all of a sudden something comes along that he knows nothing about and he gets knocked off his high-horse and has to start thinking. This abstract painting keeps me thinking and it's wonderful." Armin has recently been experimenting with painting his impressions of symphonies in non-objective form.

On the subject of the young Peninsula painters, Armin Hansen singled out Judith Myrer and Richard Lofton as two who have interested him with their work. Both are modern painters.

In winding up our interview with Hansen two things impressed us as much as his paintings. You suddenly find yourself thinking what a wonderful guy he would be to have for a father; and at 67 he is full of youth and vitality.

Lodge Visitor

Mr. Frank T. Heffelfinger of Minneapolis arrived at Del Monte Lodge Sunday (February 14) for his annual visit of several months. Accompanying him are his son and daughter-in-law, Mr. and Mrs. George W. P. Heffelfinger of Mound, Minn., who will remain for several weeks.

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MONTEREY VOTES ON SCHOOL BONDS

Voters will go to the polls next Tuesday to vote on a proposed $2,892,000 school construction program for Monterey City Schools and Monterey Union High School.

School officials are seeking approval of $2,140,000 in bonds and approval of a state loan of $752,000--about $1,200,000 less than was sought in the November bond issue of last year that failed.

School authorities maintain the all construction bond issue is necessary to bring to an end the present set up of having 758 children in half day sessions. If nothing is done in two years 1900 students will be on double sessions.

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WOMEN WHO DO THINGS

By BARBARA HALL

No Sex, No Violence

Mona Williams, whose stories have been appearing regularly in national women's magazines for the past ten years, has lately been thinking in terms of movies and actors and actresses.

"I'd love to go to Hollywood and write screen stories," she says, "but with Hollywood, you wait 'til you're sent for and you go down as Somebody."

Chances of Mona Williams being Somebody in Hollywood have taken a big leap in recent weeks. A novelette of hers, published in McCall's Magazine three years ago, is being made into a Class A movie by 20th Century-Fox with Howard Lindsey and Russell Crouse doing the film script. Louella Parsons announced last week that Clifton Webb was being considered for the lead role, and June Allyson, Lauren Bacall and Eleanor Parker as the ladies.

"I can't imagine Clifton Webb in my story. Don't even know which part he might take--unless he feels he's been 'typed' and is going to branch out."

The working title of the film, which deals with women's importance in a male business world, is "A Woman's World". Mona feels that this is a good title. "Much better than the title McCall's gave my story when they published it. I had named it 'Storm in September'--I gues they thought that was too arty, and changed it to 'May the Best Wife Win'. I was horrified!"

When the script is finished, Mona will write a novel based on the script which was based on her story. This is to be a paper-bound book and to come out about the same time as the picture. Mona is very interested in the paper-bound field and feels that the originals today are all directed at men.

"They're all sex and violence," she says. "There's no sex-and-violence in my story--I can't imagine what they'll put on the cover!"

But, she thinks that more and more books in the future will be written for women in this market.

McCall's Magazine will publish two of Mona Williams' newest novelettes, one in March and another in April. American Magazine will publish another, sometime in the near future. The novelette, which Mona prefers to write, is about six times as long as the short story. Magazines advertise these on the cover, saying, "A complete novel within this issue!"

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PB-11

LETTER TO THE EDITOR

COLBURN LETTER BLASTS CRITIC

Gentlemen:

A review written by Stuart James covering my one man showing of paintings was printed in the Spectator of February 11th. Now if Mr. James or anyone else expresses such a highly critical opinion, it is certainly the right of the person so lambasted to reply.

In his opening attack, Mr. James claims that I have been "trying to achieve freedom in the abstract form", but don't know enough about materials and technique to do so. Well I am not sure what he means by the word "freedom" in this connection, but I do know that I have worked very hard to develop abstract form as the structure of my painting. In my opinion all good painting has such a structure whether it is representational or abstract. As for experience within the medium of watercolor I have, during the last fifteen years, covered thousands of square feet of watercolor paper with the contents of hundreds of tubes of aquarelle.

Again proceeding from apparent ignorance he uses the words, "in attempting this jump to abstraction". If he had bothered to look at my earlier work, he would have discovered that the movement has been more like a slow crawl. According to him my "composition is calculated and inhibited". Inhibited perhaps and certainly calculated. Why not? Does he think that fine painting is like "automatic writing".

The extent of James' confusion is revealed in his paragraph about style and painting. He states that today's painters are more interested in getting a style than they are in learning how to paint. The truth is that the so called "moderns" are too interested in technique and materials. Most of them are trying to find a technique for making "different chicken tracks" than others. This is not style. Style, in my opinion at least, is a deeply personal way of putting down what you have learned thru years of painting, and of thinking and feeling about painting.

Mr. James, with apparent encouragement from the Spectator, has a most irritating way of speaking from a critical eminence which he has not attained. In his reviews I have often thought that he expressed a good feeling about certain paintings; however this is not enough to justify his existence as a critic. It is as Arab in Saroyan's "Time of Your Life" sadly says, "No foundation. All down the line". — —

Sincerely yours,
Sam Colburn

MRS. SECCOMBE PLAYS FOR FRENCH CLUB

Mrs. Alfred Seccombe, wife of the departing minister of All Saints Episcopal Church, will make her last public appearance as a harpist here Friday night, February 26, when she plays at a meeting of the La Causerie Francaise at the Carmel Art Gallery.

Following her recital of French music, Edgar Bissantz, president of the French language group, will show color slides of France. A social hour will follow. All interested persons are invited, regardless of their parley voo proficiency.

NEW OFFSET PLANT OPENS IN CARMEL

A new offset printing firm went into operation in Carmel this week.

Called the Village Press and located at San Carlos and Fifth, it is owned by Ralph Erion, Don Stevens and Ben Prieth.

Erion is a publisher of farm newspapers while Prieth is a co-publisher of the Carmel Valley News with Francis Andrews. The Carmel Valley News is printed in Monterey.

TWO HATS ARE TOSSED INTO POLITICAL RING

(Cont'd from Page 2)

problem more study before proposing a solution.

Patnude, who has served as a special Carmel police officer and past president of the Carmel Kiwanis, said he favored a master plan for reforestration of Carmel on a long term basis.

Tanous is active in the Young Republicans.

BENEFIT fashion show and dinner for the Heart Association was held Sunday night at the Monterey Peninsula Country Club. One of the models was Mrs. Betty Abaouf. julian p graham photo

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STATE OF CALIFORNIA
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ss.

On this 20th day of January, 1954, before me, Ethel Patton, a Notary Public in and for the County of Monterey, State of California, personally appeared Loyd W. Breakey and Lillian Creisler, known to me to be the persons whose names are subscribed to the within instrument, and acknowledged to me that they signed and executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my official seal, the day and year in this certificate first above written.

Ethel Patton
Notary Public in and for the said County and State
My commission expires Jan. 14, 1957

News in Brief

MORE TROUBLE lies ahead for the proposed Presbyterian Church although plans to build on the Delfino tract off Highway 1, south of Carmel, were unanimously approved this week by the Carmel Advisory Board to the County Planning Commission.

C. J. Ryland, president of the newly-formed Hatton Fields Tract No. 1 Property Owners Association, said he will "most certainly" put in a protest when the matter goes before the planning commission next Tuesday.

His arguments against the new proposed location of the church are the same which defeated plans to build it in Carmel proper: lack of parking facilities and the traffic problem.

Meanwhile, the directors of Carmel Unincorporated, headed by Capt. Archer A. M. Allen, decided to take no action either for or against the proposed church.

• • •

ANOTHER TAVERN for Carmel?

A State Board of Equalization hearing on a request for an off sale liquor license for a proposed tavern-restaurant off Sixth Street near Dolores will be held March 10.

The license is being requested by Adolph C. Lafrenz and Hallie Samson. It is opposed by the City Council on grounds that it might create a police-fire problem.

The hearing will be held at the City Hall.

• • •

TWO PROMINENT RESIDENTS of Carmel died this week.

Dr. Chester Hare, 65, retired Monterey optometrist, died of a heart attack while en route from Surabaya to Singapore on a round-the-world tour with his wife, two young sons and stepdaughter.

Richard Johnson, also victim of a heart attack, died while working at the Murphy Lumber Company. Mr. Johnson, active in Peninsula theaters for 30 years, was one of the first active members of the original Golden Bough Theater. He was 62.

• • •

ACCEPTED as performer in Berkeley's second annual Junior Bach Festival, to be held in June, was 16-year-old Daniel Marshall of Carmel. He recently passed the final audition, performing Bach's organ works.

• • •

TIME is approaching to go fly a kite again. The annual kite festival will be held March 27, with kite makers gathering at the Sunset School center playfield at 1 p.m. for the parade which takes them through the city and up to the football field of the High School for the big contest.

Sunset School shops will be open after school hours Tuesdays and Wednesdays for kite making until the festival. Adults are welcome to take part.

• • •

LOTS OF SNOW - both on the ground and still coming down -- was encountered by Carmel High School students on their four-day ski trip to Yosemite this weekend.

Despite blizzard conditions, the 80 members of the group, including students, parents and faculty, went skiing every day on Badger Pass until Sunday when a slide above Chinquapin blocked the road from Yosemite Valley.

A minor casualty of the trip was Sam Farr, son of Attorney Fred Farr. He injured his shoulder one day, but was back on his skis the next.

• • •

ANNUAL AWARD of the Capt. Tracy Trophy to the best all-around marksman of the Carmel Associated Sportsmen, Inc., will be held Sunday, March 21, at the club's rifle range in Carmel Valley.

Present holder of the trophy is Roy Warner, president of the club.

Details of the tournament and the coming match with the Carmel Pistol Club on March 7 will be announced at tonight's meeting of the Sportsmen at 8 o'clock in the Carmel High School library.

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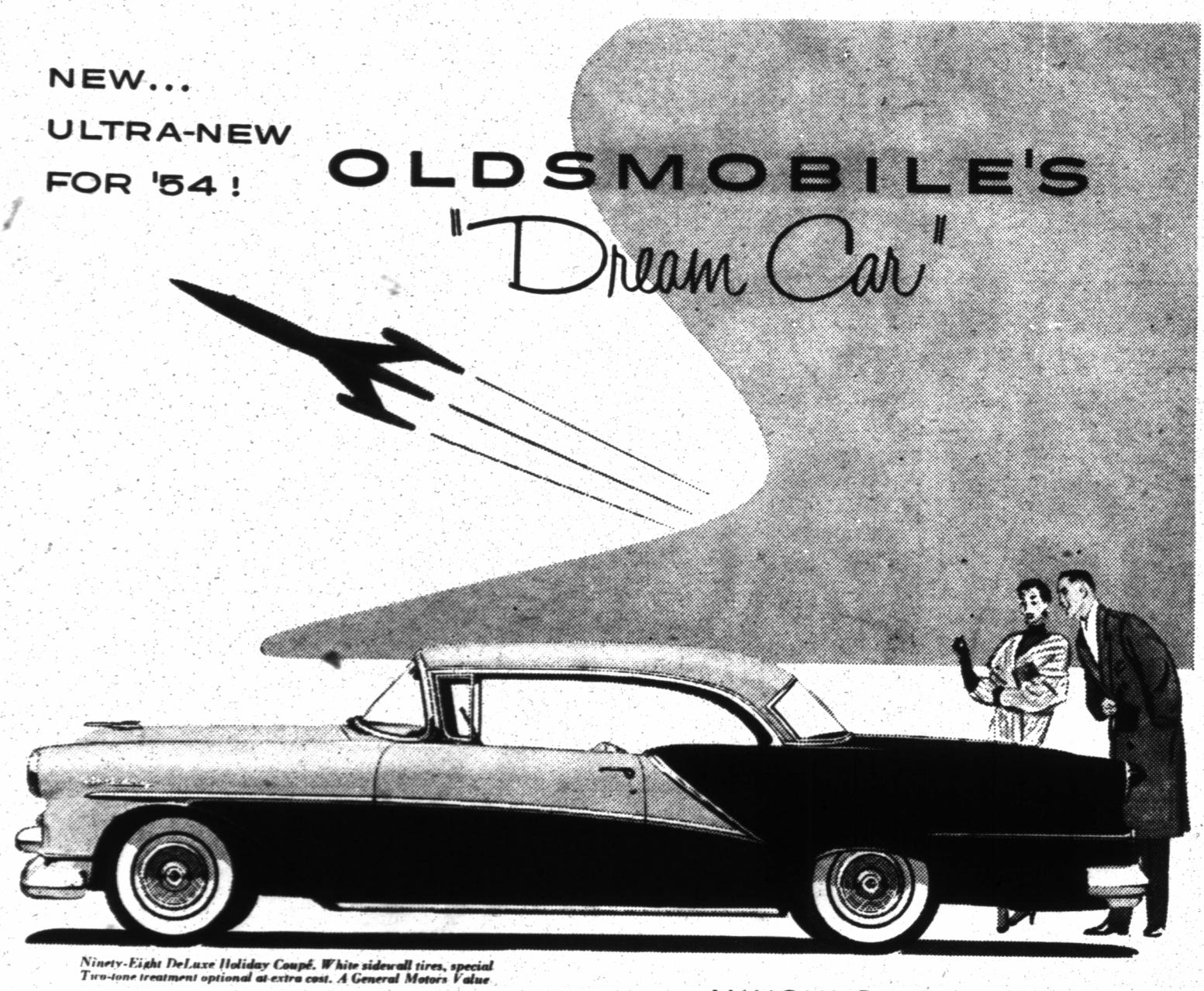

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